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The College News, 1938-12-14, Vol. 25, No. 09

Students of Bryn Mawr College

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THE COLLEGE NEWS

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VOL. XXV, No. 9

BRYN MAWR AND WAYNE, PA., WEDNESDAY, DECEMBER 14, 1938

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PRICE 10 CENTS

E. Emory Stars As Catharine In Shaw Play

Players Club and Haverford Collaborate in "Arms and the Man"

DRAMA PROVES TOO SUBTLE FOR GROUP

Goodhart, December 10.—The Players' Club in collaboration with Haverford's Cap and Bells, presented George Bernard Shaw's *Arms and the Man*, Saturday night, as the major attraction of the Bryn Mawr theatrical season. Gertrude Leighton, '38, assisted by Fifi Garbat, '41, handled the directing of the play carefully and conscientiously, and with the exception of a few unfortunate lapses of memory, the actors played their roles creditably.

The finest piece of acting was contributed by Eleanor Emery, '40, who, as Catherine Petkoff, mother of the heroine, captivated the audience with her expressive eyes and voice. Miss Emery, more than any other member of the cast, caught the mood of the play and gave her performance just the right amount of burlesque. She seemed completely at ease, possibly because she really understood and appreciated Shaw's satire. Somehow when Miss Emery came on stage even the duller spots of the play were brightened. She was especially good, as was most of the cast, in the second act.

Sarah Meigs, '39, played Raina gracefully. Her insight into the character she was portraying was less keen than Miss Emery's, but in several places she proved herself to be a skillful comedienne, as in the scene where Raina regales Bluntschli with a description of her cultural background. Unfortunately there was never any development of Raina's affection for her chocolate cream soldier. Miss Meigs diligently followed the script and did succeed in establishing her own character, but at the close of the play it was hard to believe that she and Bluntschli were destined to a long and happy life together. Nevertheless, Miss Meigs helped immeasurably to make the play, as a whole, light and charming.

Phyllis Wright, '41, added considerable life and vitality to the production in the role of Louka, Raina's maid. She was at the peak of her performance in her scene with Sergius, Raina's fiancé, in the second act, and slightly less good in the third because she seemed to be trying too hard.

The five men's roles were taken with varying degrees of skill by members of the club.

Art Club Opens Series Of Illustrated Lectures

Louise Thompson, '39, Discusses Paintings of Breughel

Common Room, December 11.—Inaugurating a new series of four lectures sponsored by the Art Club, Louise Thompson, '39, spoke on the work of Pieter Breughel the elder. Reproductions of the artist's work, lent to the college by Raymond and Raymond of New York, were exhibited, and with these Miss Thompson illustrated her lecture.

Miss Thompson emphasized the fact that Breughel, himself of humble birth, painted of and for the Flemish middle classes of the sixteenth century. He was interested in representing them in their daily work and at their festivals, as in the series of four paintings called *The Seasons*. More than that, he used for his subject matter the fairy tales and proverbs of the people.

Breughel lived at a time when political and religious problems were causing confusion and dissatisfaction.

GERMAN CLUB GIVES CHRISTMAS TABLEAU

Common Room, December 13.—The German Club Christmas tableau, enacted from the second chapter of Saint Luke, combined effective pantomime and beautiful singing of traditional carols. Ellen Matteson, '40, directed the program, which was opened by Louise Herron, '39, and Christine Waples, '42, who played the *adagio* movement of the Bach double concerto as a violin and flute duet.

After the townsfolk entered, singing *Adeste Fidelis*, Mary and Joseph came to the stable, and were soon followed, during the singing of *Stille Nacht*, by the shepherds and then the angels. Among the most familiar carols sung were: *Es ist ein Reiz*, *O Jesulein zart*, and *In Dulce Jubilo*, and at the approach of the three kings, the less well-known *Wir kommen daher*.

Our Village Rehearsal



Miss Linn and Mr. Steele

Faculty and Students Produce Skit, "Our Village," for Benefit of Peace Chest

Gymnasium, December 10.—Preceded by an appeal for someone to play a Spanish dance, and some others to pay their admission fees, the atmosphere of *Our Village* was quickly set by the entrance of Barbara Bigelow as stage-manager in the true Wilder tradition.

"This play is called *Our Village*," she announced flatly, and then proceeded to describe the scene and introduce her characters as they appeared. Mrs. Woodrow, cast as Mrs. Chadwick-Collins, was the first. The part had been written with more spirit than accuracy as that of an ebullient publicity agent.

The entrance of the "élite" of our village, consisting of Miss Henderson, Miss Gardiner, Miss Terrien, Mr. Weiss, Mr. Cameron and a body of

students, was followed by the arrival of Miss Frances Perkins, who, seated on a ladder, was acted by Miss Linn, with violent agitation of the right foot and both hands. The climax of the first scene was reached when Paul Green, Mr. Steele disguised in black hair, took his seat on the second ladder. In the debate which ensued between the two, on the relative efficacy of "minimum standards of housing" versus dreams and the frontiersman's axe, we were finally persuaded that, even in the intellectual unity of our village, the economist and the poet live on different planes.

Disillusioned Youth appealed to the godlike Mr. Green from the depths of its tired, collective soul. While Camilla Riggs gave throaty expression

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Michels Spins Top In Name of Science

Science Club Observes Unusual Demonstrations Confirming Physics Theories

Dalton Hall, December 7.—Walter C. Michels, of the physics department, speaking to the Science Club on *Spinning Tops*, regretted that he had no cat to drop in order to demonstrate the conservation of spin in an isolated system. The behavior of spinning bodies was otherwise amply shown in demonstrations that included, besides tops, a mono-rail car that walked the tightrope, and a mysterious suitcase that swerved sideways when lifted.

The subject had been chosen chiefly for the variety of striking experiments possible for demonstration. Afterwards the faculty and students in the audience were permitted to experiment further with a spinning chair and the gyroscopes. The informal atmosphere of the meeting was promoted by dinner in Denbigh, held beforehand, where two tables were taken over by Mr. and Mrs. Michels, Mr. and Mrs. Patterson, and the Science Club.

In any one system there is only a given amount of this "spin," which does not change. When you start a top spinning, you are giving the earth an equal and opposite spin, although because of the relative sizes of the two bodies the latter effect is not appreciable. The behavior of a spinning body depends upon the speed, the mass, and the effective distance of the mass from the axis of rotation.

The action of the mysterious suitcase and of gyroscopes in general is due to a property of spinning bodies. When an object is spinning it can be considered as exerting a force along

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Early Man is Traced To Extinct Mammals

Arizona Evidence Indicates His Appearance in America Was In Pleistocene Age

Deanery, Dec. 8.—In his lecture on *Early Man in America*, Dr. Strong explained the present anthropologic controversy as being due to the newness of America's pedigree. In spite of conflicting theories, however, certain important conclusions about the early American have been reached. His association with extinct mammals has been repeatedly verified and the probability of the Pleistocene age fully proven, thereby dating the American man's appearance as 15,000 B.C. Moreover, recent discoveries have substantiated the possibility of a continuous civilization and of an interglacial man.

Two of the most important sites for establishing the New World's pedigree are at Folsom, Arizona, and Clovis, Mexico. In both of these were found spear heads (called Folsom points) that date back to the close of the Pleistocene age and were connected with such extinct animals as the bison and the ancient horse.

The high-plains near Long's Peak, in Denver, offer a comparatively new field for investigation. These areas, now mostly dry waste lands, were once well watered lake regions. The sites are in the few sections preserved from erosion, and the artifacts found there are of the post-Pleistocene age.

The finds of the Gypsum cave near Boulder Dam and the man with the giant sloth, while at Salt Lake, Utah, a site was discovered tracing the se-

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Graduate Day, Chapel, Discussed by Council

Provisions for Undergraduate Discussion of College Problems Urged

President's House, December 7.—The main topics under discussion at the meeting of the third College Council were: methods for obtaining undergraduate opinion, the question of Graduate Day, and the announcement of scholarships on little May Day, the problem of a different arrangement for morning chapel, and the Refugee Scholarships.

At the last Council meeting it was decided that undergraduates would feel more closely connected with the aims of the college if they could play a larger part in the discussion of its problems. This could be done by holding a general meeting of the Undergraduate Association where the discussion could take place, and by electing representatives who would meet in a group and in their halls to talk over plans.

So far, nothing has been done about this, except the publication in the

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Dean Foresees Danger In Emotional Politics

Communism and Fascism Neutralize Each Other

Music Room, December 8.—Dean Manning, in concluding her remarks on the dangers of Fascism and Communism in the United States, said that the real danger lay in the interaction of these two revolutionary theories on each other, working on the minds of Americans excited by watching the course of events in other parts of the world. It seems likely that the hatred of Nazi doctrines and practices as exemplified by the persecution of the Jews in Germany will lead to a great increase in the enrollment of young people in this country in Communist and semi-Communist organizations.

On the other hand, any proof or even any rumor of the success of Communist activities, especially in the ranks of labor organizations, will lead to a tremendous increase in the activities of such reactionary and semi-Fascist groups as already exist. Although it has been shown again and again that such organizations as the Ku Klux Klan and the Vigilantes die a natural death because of their purely localized and temporary character,

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TWO CHOIRS SING IN CAROL SERVICE

Goodhart, December 11.—On Sunday evening the choirs of Bryn Mawr College and the Church of the Redeemer combined to bring us one of the loveliest Christmas Carol Services ever given here. Under the able direction of Mr. Willoughby they sang familiar carols, selections from the *Messiah*, and, of special interest, Mr. Willoughby's *Joseph Came Seeking*, set to a text by Canon Earp.

The sermon, based on the Bible story from Luke, was also given by Canon Earp.

Particularly beautiful were the renditions with solos. Margaret Whitcroft sang the contralto recitative *O Thou That Tellest*, and Mary Earp, *There Were Shepherds*, both from Handel's *Messiah*. A Czech Carol was done by the Bryn Mawr Choir alone, with Margot Dethier, '42, singing a delicate soprano above the other voices. Masterful precision and real musicianship in shading marked the whole program. The Wassail Song, too, produced a most enjoyable effect: starting with a thin "Wassail!" in fifths by the men's voices, it worked up to a full climax and died out as it began. Mr. Willoughby deserves a great deal of credit for turning out such a finished performance by students with but few additions from outside.

L. H.

Draper Enacts Varied Program of Monologues

Renowned Discuse Presents Lengthy But Skillful Performance

MANY CONTRASTING FIGURES DEPICTED

Goodhart, December 12.—On Monday night, Miss Ruth Draper, in her first Goodhart appearance, presented a series of five monologues. As usual, Miss Draper gave an entertaining and highly-finished performance, proving once more that besides being a skillful actress she is a magician, able to create a roomful of scenery and personalities out of a chair, a table, and a shawl.

If any criticism of her performance might be advanced, it would be that each monologue, with the exception of *Vive la France*, was too long. The task of a *discuse* is to present a personality through its subtle rather than through its obvious idiosyncrasies. Miss Draper solved that problem at the outset of each monologue with the utmost skill and perception, and with that insight into character in which she excels.

When this happens, it is necessary for the substance of the lines to make up for the resulting anticlimax. Miss Draper's second monologue, *Doctors*, showed the lack of this necessary redeeming feature. After the shallow, gossip-loving, gullible nature of Mrs. Grimmer had been set forth in Miss Draper's best style, the lines were not sufficiently good to save the monologue from monotony.

In her first monologue, this fault was by no means so apparent. *Opening a Bazaar* succeeded where *Doctors* had failed in partially sustaining its humor throughout. Miss Draper gave a richly humorous burlesque of an English lady living through the horrors of a country bazaar, gallant and resigned, through long years of experience, and completely in command of the situation at all times. Her chief props were an austere pair of lorgnettes and an eloquent feather box, both of which she manipulated with infinite poise and dignity. A memorable picture created in this scene was that of the centerpiece of the cake-table, a bust of the Princess Elizabeth "done in butter, my dear."

The monologue which best conveyed Miss Draper's power of strong dramatic emphasis was the brief, tragic *Vive la France*. By reason of its brevity it displayed an intensity of feeling which was unrelieved, yet never overdone, and which grew rather than deteriorated as the scene progressed.

In Three Women and Mr. Clifford, Continued on Page Two

COLLEGE CALENDAR

Thursday, December 15.—Christmas Parties in the halls, 6.30.

Friday, December 16.—Christmas Vacation begins, 12.45.

Tuesday, January 3.—Christmas Vacation ends, 9 a. m. Mr. Miller will speak on the *Significance of the Mexican Revolution*. Common Room, 7.30.

Friday, January 6.—Industrial Group Supper. Common Room, 6.30.

Sunday, January 8.—Angel Boethius will speak. Deanery, 4.30. G. Buttrick will speak in chapel. Music Room, 7.30.

Monday, January 9.—Friedrich Spiegelberg will speak. Deanery, 8 p. m.

Tuesday, January 10.—Sherman Oberly will speak. Music Room, 4.30. Current Events, Mr. Fenwick. Common Room, 7.30. International Relations Club Meeting. Common Room, 8 p. m.

THE COLLEGE NEWS

(Founded in 1914)

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Snowed Under

As the Christmas holidays approach, we look forward to them as an optional reading-period, and back on the most crowded three weeks we have ever spent,—the first being a corollary to the second. If the time between Thanksgiving and Christmas was ever meant to be a breathing-space after midsemesters, it has come very far from its original purpose. Not only did unscheduled quizzes rain on us last week and continue this week, but every college organization is entertaining in its own way, and naturally insists on the merits of its own entertainment.

As far as we can see, this concentration of activities is harmful from almost every point of view. It is harmful to us because we must neglect one thing for another, it is harmful either to our work because it is neglected, or to the entertainments because they have poor audiences. If we decide that the greatest harm is academic neglect, we must take the blame for renouncing extra-curricular interests. No matter how we decide we are at a disadvantage.

There is no real reason why the weeks after Thanksgiving should be more crowded than any others. In particular, there is no reason why they should be more crowded this year than last. We do not know whether it is because the college is larger, but there is more specialization this year and a more intricate division of labor. Instead of contenting ourselves with one Christmas Play, we must have one for every hall and in every language; instead of a single dance, we must have two on the same day. Even if our lives are only moderately well-rounded, if we go to the faculty-student skit, the Varsity Play, the Christmas Service, Ruth Draper, and the Christmas parties, we have only two free nights out of a whole week.

In considering this acute situation, we would like to suggest first of all that midsemesters, however unpalatable, are less so than quizzes coming in the last two weeks before the holidays. The fact that they are unscheduled does not mean that they demand less preparation. We would not be so concerned about them if we did not suddenly remember papers due almost immediately after the holidays. Our alternative suggestion is to limit the entertainment output or to space it more intelligently. The first is tantamount to putting a little oil in an outworn machine; the second means the harder task of selecting a new, streamlined model.

In Philadelphia

Aldine: *The Cowboy and the Lady*, comedy with Gary Cooper, Merle Oberon and Patsey Kelly.

Arcadia: *The Great Waltz*, Johann Strauss musical with Fernand Gravet and Luise Rainer.

Boyd: *Dramatic School* starring Luise Rainer and Paulette Goddard.

Earle: *Say It in French* with Olympe Bradna and Ray Milland.

Fox: *Angels With Dirty Faces*, the Dead End Kids in another melodrama.

Karlton: *Annabel Takes a Tour*, comedy with Lucille Ball and Jack Oakie.

Keith's: *Spring Madness*, comedy starring Maureen O'Sullivan, Lew Ayres and Burgess Meredith.

Stanley: *Out West With the Hardys*, comedy-drama with Mickey Rooney.

Theatres

Walnut: *One Third of a Nation*, Federal Theater production.

Suburban Movies

Ardmore: Tonight, *Frederic March* and *Virginia Bruce* in *There Goes My Heart*. Thursday, Friday and Saturday, Errol Flynn, Bette Davis in *The Sisters*.

Seville: Tonight, *Drums*. Friday and Saturday, Joel McCrea and Andrea Leeds in *Youth Takes a Flying*.

Suburban: Tuesday and Wednesday, Suz with Tyrone Power, Loretta Young and Annabella.

Wayne: Tonight, *Sons of the Legion*. Thursday, Friday and Saturday, Wallace Berry and Mickey Rooney in *Stablemates*.

Draper Enacts Varied Program of Monologues

Continued from Page One

Miss Draper's feeling for dramatic contrast was consistently apparent. Through the portrayals of three entirely different women she managed to give with extraordinary clarity and depth of perception the character of the invisible Mr. Clifford.

On the porch, in a Maine Coast Village was a straightforward study which did not require so many of the subtleties of character portrayal to make it effective, and which was completely convincing in its simplicity. Especially amusing was the declaration that a "beautiful" fashionable wedding "they carted away eighteen

WIT'S END

DON JUAN

(Canto XVII continued).

The night was Friday; Juan took a stroll.

The moon was like a teacup in the sky;

No, it was foggy,—Juan saw it roll; The fog, I mean. (The grass was far from dry.)

"Scotch mist," said Juan thoughtfully. "It's co-ol—

D and lonely here," said someone in reply.

Juan peered through the darkness (bitter pill),

And saw his deadly rival, Theo. Still.

His flaming hair was covered with a dark

Wig, but Don Juan knew him anyway.

"Theo, old man," he said, "Just for a lark,

Let me be in this pseudo-Wilder play,

Our Village, I could be a good Miss Park,

I could be anybody, I may say."

Said Theo, "You're not bad, to hear you talk,

But let me see you do the Lambeth Walk."

Immediately from nowhere came a tune,

In the familiar cinema tradition.

Not so familiar, though, to poor Don Juan,

Who found himself quite without reason wishin'

That an enormous unforeseen monsoon Would come before he made an exhibition

Of himself. He sighed, "I do not know this numba,

In Spain we only dance the Spanish rhumba."

"Juan!" said Theo, "Are you on the level?

Did you say Spanish rhumba? What a pity

We didn't know before." "Ah, yes, in Seville,"

Don Juan murmured, "in my native city,

I was a carefree youth; I used to revel

With Julia. What a rake I was, how witty.

Yes, there's no doubt that I was a disturbin'

As anyone before the time of H—."

Now as myne auctor Lollius has said, Tomorrow and tomorrow; oh, you know,

It doesn't need to be interpreted. I've interrupted Juan, but only so

That he can take a holiday instead Of talking till the New Year's Roosters crow.

"Then what's the use of adding fire to fuel?"

Said Juan rudely. All right. Happy Yule.

buckets of swill."

The lengthiness of Miss Draper's program was undeniable, but it could not detract from the brilliance and finish of her art. Hers is a talent which cannot be marred by this fault and which has rightly gained for her the rank of foremost disease of our time.

— V. C. S.

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— V. C. S.

Graduate Day, Chapel, Discussed by Council

Continued from Page One

News of an article on college expenses. Further articles are to be published on similar subjects and also the budgets of undergraduate organizations. The plan for getting at undergraduate opinion was further elaborated at the meeting. One suggestion was that regular speakers lead the discussions at the Undergraduate Association meetings.

The question of Graduate Day, which usually takes place in early March, was brought up next. The Graduate member of the Council emphasized the fact that Graduate Day is made tedious by the endless Fellowships presented outside of Bryn Mawr. Members of the Graduate School would like to build up Graduate Day around their own fellowships. The same problem of length applies to the little May Day Chapel, which includes the announcement both of graduate and undergraduate Scholar-

Dr. Boethius to Speak

On Sunday, January 3, Dr. Axel Boethius, of Goteberg, Sweden, will lecture on *The Influence of Roman Imperial Architecture on the Middle Ages*, at 4.30 p. m. in the Deanery. Dr. Boethius was director of the Swedish Archaeological Institute in Rome for a number of years. The lecture will be illustrated and all who are interested are cordially invited to attend.

IN THE BOOKSHOP LENDING LIBRARY

The Horse and Buggy Doctor by Arthur E. Hertzler—\$2.75

The recent flood of medical reminiscence has seldom cast up a more provocative character than Arthur E. Hertzler or a more entertaining book than his *Horse and Buggy Doctor*. It may lack the breadth of *An American Doctor's Odyssey* or the drama of *The Healing Knife*, but it has a certain rural and corn-cob charm peculiarly its own.

Most of this charm is due to the personality of its author. By this time, most readers must be fairly familiar with the Victorian surgeon who wore a Prince Albert coat and stuck his needles in the lapel; they must also be hardened to grisly operations carried out in the most squalid circumstances by the flickering light of a distant lantern. Dr. Hertzler has nothing new to add to these standard anecdotes; he merely repeats them as they occurred in his own life and practice. Their originality is wholly dependent on the style of the narrator, and what gives the book its vitality is not primarily the subject-matter, but the character of the writer.

Dr. Hertzler probably never sat down deliberately at his desk to create a portrait entitled "American Doctor of the Old School." This, however, is what actually emerges from his memoirs, a figure at once curiously learned and curiously limited. He has sympathy, but no imagination; he considers the dramas of real life infinitely greater than those of fiction, and frankly calls Shakespeare's tragedies "foolishness" beside them. His style is of the "yes-sir-ee" school, and it is hard to refrain from wincing when he begins to talk about his little daughters or his nurses, whom he describes as a "fine bunch of Kansas girls." With all this provinciality, however, there goes a depth of real medical knowledge and sound common sense, united with a hearty and vociferous contempt for quackery and an intense pity for genuine suffering. The combination is enough to make one feel a kind of regret for the days of the horse and buggy.

The Code of the Woosters by P. G. Wodehouse—\$2.00

By this time, any real criticism of P. G. Wodehouse has become almost impossible. All there remains to do is to answer the question: Is it up to the usual standard and what is it about this time?

This time, Mr. Wodehouse is concerned with the dreadful misadventures of Bertie Wooster and the impeccable Jeeves at Tottleigh Towers, a chase that began with Bertie's courteous offer to sneer at a silver creamer for his Aunt Dahlia and ended only after he had been blackmailed by a curate's fiancée, imprisoned by a Scottie, and threatened with death by the leader of the young Fascist party in England. The book is well up to the highest Wodehouse standards—we mean, yes, definitely.

E. M. P.

ships and Fellowships.

The third question before the Council was that of early morning chapel. Mrs. Manning pointed out that the most faithful audience was the choir, who come because attendance is required. The chief obstacle in the way of attendance is the earliness of the hour. The chapel system may be changed so that there will be six required chapels in the year scheduled for some hour in the middle of the morning.

The Curtis String Quartet has offered to give a concert at Bryn Mawr for the benefit of the Refugee Scholarship Fund. The Graduate Student has already arrived and the

PUBLIC OPINION

To the Editor of the College News:

Since Miss Barbara Bigelow's letter in last week's copy of the *College News* would appear to be based on a misunderstanding of the effort being made by the Athletic Association to raise money for a new recreation building, it seems worth while to emphasize that the plan outlined in the *News* of November 16 was drawn up to meet a need of very long standing.

If many of the Bryn Mawr community knew nothing of it until the article appeared, their ignorance was due to the fact that the memory of the college is short-lived in such matters and has to be strenuously revived if money is to be raised.

Ever since the plan for the new dormitory and the increase of the undergraduate body took on a definite form it has been evident that there must be more space for recreation and exercise indoors during the winter months. Even with three hundred and seventy-five undergraduate students the Gymnasium was hopelessly overcrowded and the scheduling of basketball, dancing and other forms of winter exercise became extraordinarily intricate. The desire of the Athletic Association, the Physical Education Department and the student body as a whole to diversify the games and forms of exercise available on the campus has merely made the situation more complicated. If everyone in college were compelled to take Swedish gymnastics three times a week at hours determined by the Dean's Office the present Gymnasium might possibly accommodate five hundred undergraduates; but with everyone agreed that it is pleasanter and more effective to have basketball, several forms of dancing, badminton, squash and other sports available as they become popular, it is self-evident that one large room is insufficient. The present plan for a building, in which squash courts would occupy the ground floor and there would be a large room above available for dancing classes and badminton has been worked out on the most economical lines which could possibly have been devised. The building is to be constructed of inexpensive materials and is to be so placed that its architectural beauty or the reverse will be of no particular importance. The special features of a lounge and tea pantry could probably be added with very little extra expense, but I should like to emphasize that they do not constitute an integral part of the original plan and were added merely as attractive features.

My main point, therefore, in answer to Miss Bigelow's fulmination is that an annex to our present gymnasium facilities is an absolutely indispensable part of the plan for the enlargement of the college to an undergraduate body of five hundred students. I realize that there will always be a considerable part of the student body which, being deeply moved by the sufferings of their fellow humans in other parts of the world, are indignant at the thought of trying to raise money for their own needs. I think they should remember at this crisis in history, however, that unless we in the United States continue to develop our own interests and activities in a normal and healthy way, we cannot be of much real assistance to the rest of the world. Prosperity, we hope, is returning slowly to American communities, and even our modest building program on the Bryn Mawr campus has its place in the national effort to stabilize economic conditions in this country, so that we may be stronger and better able to care for the refugees from revolution and depression in other countries.

HELEN TAFT MANNING.

undergraduate is expected after the Christmas holidays. The 1700 dollars which has been raised will not only provide for the two students this year, but will cover their expenses for part of a second year.

Engagement

Mary Eliot Frothingham, '31, to Charles Jackson, Jr., of Dover and Boston. Mr. Jackson is the brother of Margaret Jackson, '37.

Early Man is Traced To Extinct Mammals

Continued from Page One

quence of civilization from the Folsom period to the later horizon of the Indian. East to the Great Basin between the Rockies and the Sierras nothing of importance has been disclosed.

From Abilene, Texas, comes new evidence connecting the American man with the interglacial period, 75,000 years ago. The evidence has been verified by a glacial scientist but is not yet widely published nor fully tested.

The desert districts near Clearwater, California, whose evolution is similar to those near Denver, and various regions on the Eastern seaboard provide further proof of the Folsom culture and of man's association with extinct mammals.

Although it is generally believed that the ancestors of the American Indian came from Asia across the Bering Straits, the finds in the region of this gateway have failed to throw light on early man's history. The river beds there are continually shifting and great erosion has taken place in the valleys. As a result, excursions under Herdlick, Collins and Miss de Laguna have been able to obtain valuable information only about the Eskimo and Indian and as yet have found little evidence of early migrations.

At the other extreme, the tip of South America, a recent site shows a sequence of development similar to that at Salt Lake though perhaps of an earlier origin. Thus Dr. Strong showed the divergencies of dates within the pedigree of the New World—from three or four thousand B.C. in the extreme south to the dividing line or even the early A.D.'s in middle America, from 15,000 B.C. in the high plateau regions, again to the dividing line in the far north. Only the beginning of the pedigree, however, is known as yet.

PUBLIC OPINION

To the Editor of the News:

The editorial titled *Peace—or Democracy* that appeared in last week's edition of the *College News* shows some confusion as to the position taken by the Young Communist League on the ASU Armistice Day resolutions, as well as to the relation of democracy and peace. It would seem from the heading of the editorial that the *News* finds a certain incompatibility between the two concepts. The position of the Communist Party, however, is that peace and democracy are not incompatible. Although democracies are sometimes compelled to defend themselves by arms, as Spain and China are doing today, they are actually protecting the peace of other nations by stopping the spread of aggression. We can help them prevent the further spread of war by withholding economic aid from the fascist powers, as suggested in the resolution. Surely everyone will agree that it is the fascist states, not the democracies, which are the sources of war.

Fascism is essentially a war machine because it represents the most extreme stage of imperialism, when new markets and colonies must be obtained by violence. On the other hand, the more democratic imperialist powers are relatively forces for peace because they have not yet reached this acute stage and because their peoples, who desire peace, retain some degree of control over the governments. But no capitalist democracy has been able to throw its whole weight on the side of peace, as the USSR has consistently done. The reason is that the Soviet Union, a socialist state, has eliminated the causes of war latent in even the most democratic capitalist nations. World peace can never be a reality until world socialism has been achieved. The Communist program includes both these aims. We support collective security because it coincides with a small part of our program. But since collective security

is primarily designed for capitalist nations, we do not regard it as a permanent solution to the question of peace.

Hence we approve of the ASU resolutions, inasmuch as they are intended to impose restriction on fascist and imperialist governments and to strengthen the forces of democracy. But they obviously cover limited phases of the present situation and fail to provide a plan of future action. These resolutions could be a first step in a more comprehensive program, in which the democratic nations use economic means to stop fascist aggression while such means are still in their power. The halting of fascism will secure peace for the present and will enable the world to make progress in understanding and eradicating the deep-rooted causes of war.

We should like to clear up another point in the editorial which has been widely misunderstood by the campus; that is, the interpretation of our previous statement that "Chamberlain was working hand in glove with Hitler and Mussolini." Here we do not imply that Chamberlain was actuated by love of fascism or by personal ambition. No doubt he was influenced by many motives which cannot be explored here—the class motive, the Rule Britannia motive, the peace at any price motive; but we doubt very much whether his actions sprang from a corrupt or self-seeking motive. The fact remains that, willingly or unwillingly, he did exactly what Hitler wanted him to do. Chamberlain at Munich met the acid test by turning blue; we must draw our own conclusions concerning his future reactions.

To the *News* we wish to offer a suggestion. Since we have stuck our necks out by giving our opinion on practical methods for obtaining peace, and are inviting and receiving much helpful criticism, would it not be an interesting idea for the *News* to organize a peace forum and encourage contributions from other schools of thought on the campus? Perhaps this might be done under the auspices of

Faculty - Student Skit Given for Peace Chest

Continued from Page One

to their embitterment: "Oh, Mr. Green, we're just lost in a fog. . ." Miss Perkins smiled and posed for the press photographer, Doris Turner. The apparent lack of communion between Fame, Youth, the Press, not to mention Communism, disappeared, however, in the gay daytime condition of the Lambeth Walk to which everyone joined at the close of the scene.

The second scene was a touching number in which Senora Mannlag and Senor Crenshaw blew roses at one another and adopted a child. Apparently this was Senor Crenshaw's infant, and its mother was repeatedly reported "dead in the baggage car ahead." The scene was made even more appealing by the nonchalant attempts of Senor Crenshaw to control a small but agile mustache.

In the final scene Disillusioned Youth, who had come down to the station to see Miss Perkins and Mr. Green off on the train, were delighted and surprised when the faculty informed them that in their spare time

Continued on Page Five

the Peace Council. Such a forum would provide an opportunity for those who have had no previous chance at self-expression to get their opinions read and considered by the student body as a whole. It is shown by the number of arguments heard all over the school that Bryn Mawr students are by no means uninterested in formulating a practical peace program; but as a rule only a minority of the current opinions are voiced in public. The *News* would be doing a great service not only to this campus but to others throughout America if such a forum could be set up. We have certainly posed enough leading and pertinent questions in this letter to provide material for discussion, and we regret to leave the subject with so many of its implications barely

touched.

Sincerely,
THE YOUNG COMMUNIST
LEAGUE of Bryn Mawr
College,
BESS LOMAX,
EMILY DOAK,
ETHEL DANA,
AGNES SPENCER.

To the Editor of the *College News*:

A senior is theoretically entitled to use any steps to Taylor which strike her fancy. But the only ones which are really convenient to the great majority of classrooms are those on which smoking is permitted. Unfortunately these steps are always completely blocked by students enjoying their between-class cigarettes. We are therefore confronted with two equally distasteful alternatives:

(1) use Senior steps which take us out of our way and, consequently, make us late to classes.

(2) fight a terrific battle to mount the convenient steps, a struggle which takes so long that we are late to class, anyway.

In the case of (2) the physical struggle is so great that both students and professors have to take a 10-minute siesta in order to recover from their exertion.

The other side of the controversy is that smoking is a noble institution, in addition to being the college girl's salvation between classes. Any attempt to do away with smoking in front of Taylor would undoubtedly result in a revolt of Bryn Mawr students compared with which the terrors of the French Revolution would seem mild.

The solution to this problem is simple—let the smokers enjoy their smokes on the gravel path in front of Taylor. Is it really necessary to loll all over the steps to get the full enjoyment of the weed? If they would smoke standing in front of Taylor instead of reclining on the steps like decrepit Greek philosophers, both faculty and students would be unendingly grateful.

DORIS RAY.

CAMELS

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(above) A pound package of rich-tasting, "no-bite" smoking in this eye-filling gift package of Prince Albert, the world's most popular smoking tobacco. Be sure to see the big, generous one-pound tin on display at your nearest dealer's.

(left) The handsome
Christmas-wrapped Camel
carton—10 packs of "20's"
—200 cigarettes. Your
dealer is featuring it now.



A PERFECT WAY TO SAY
MERRY CHRISTMAS

Eleanor Emery Stars in "Arms and the Man"

Continued from Page One

bers of the Cap and Bells Club. The grossest piece of miscasting in the play was that of giving the role of Bluntschli to Gov. Hambridge, Jr. Bluntschli is one of Mr. Shaw's finest and subtlest characters. Mr. Hambridge seemed merely to be repeating his lines, mechanically smiling and crossing his legs whenever the plot or the directors forced him into it. He played the whole first act as if *Arms and the Man* were a play with a message, and never seemed to relax the tenseness of his expression, looking self-conscious and embarrassed whenever any of his lines provoked a laugh from the audience. Si Simmons was not much better as Major Sergius Saranoff, speaking those lines which were intended for farce in the manner we may suppose he used somewhat earlier while leading his famous cavalry charge.

Malcolm Smith and Lowell King did their best to redeem the male honor. Mr. Smith was a lean and effective Nicola and had more stage presence than his fellow Haverfordians. He never stole the attention of the audience from the main actors but filled in many gaps in the action. Lowell King, who played Major Petkoff, was a little nervous, but otherwise good. He managed to supply almost everything which his part required, and did not weaken it by adding any more. His straightforwardness and simplicity were in excellent contrast to Miss Emery's Catherine.

Miss Leighton did as well as could be hoped for with the production, but perhaps in the future Players' Club should avoid putting on plays as difficult and subtle as *Arms and the Man*. This was an interesting and worthwhile presentation, but there was a large amount of material undeveloped.

The costumes were rich and distinctive and were principally responsible for the impression of lavishness upon which the play depends. The sets were experimental, those of the first and third acts less successful than that of the second. Separating the brilliantly colored flats of the first set with neutral curtains made the set disorganized rather than giving it the ludicrous appearance required by Mr. Shaw. The colors used throughout were excellent and costumes and scenery blended well together.

O. K.

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EXCERPTS from EXILE

To the College News:

As anyone would tell me, this is a fine time for anyone to get homesick. The height of Genevieve social life is about to begin with the Consul's ball for all Americans tomorrow night at the Hotel des Bergues, an affair to which everyone in Geneva goes whether they're American and know the meaning of Thanksgiving or not. Then there will be all the celebrations for the Escalades the eleventh of December, and after that everyone will be having Christmas parties before we all go away for vacation. Still this is the time of year when I come into the house and see shades of the porch of old Merion dance before my eyes, or go down to the University, leap off my bike and tear into class just about on time with a sort of lonesome feeling due to the absence of anything resembling the Taylor Hall busts which always solaced me with their silent presence when there was no one else in the hall as I slipped into class. Therefore, my reaction has been that the only sensible thing for me to do to cure this rising nostalgia is to write some excerpts from exile, reminisce a bit, put myself in a good humor, and then be

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MERRY CHRISTMAS

To the Students and
Faculty of Bryn Mawr
from
Richard Stockton

thankful for my blessings. After all, we have got a lot in Geneva, that Bryn Mawr hasn't got.

This morning riding down the hill from the League Library we were comparing Geneva weather to that in Philadelphia and along the Main Line. It was pouring rain at that moment, as it does quite often around here. But this afternoon the sun is out and it feels like spring. The roses which keep on blooming courageously in the gardens at the League and in the park around the International Labor Office look more sprightly than usual. As a matter of fact it is not inspiring, when we consider all the plans we'd made for skiing in the Swiss Alps. It looks now as though we are going to have the same trouble we had last year in the States unless the weather turns a little colder.

However, despite the strangeness of the climate, the Grand Passage, Geneva's Wansmaker's, is all decorated for Christmas. The array of Christmas balls, tinsel, and toys would make one feel one was in the center of the most Christmassy of towns, but we are all making vigorous plans for leaving the first thing after our last class, as you probably are, and re-arriving in Geneva in time for the reopening. The group is scattering

Dean Foresees Danger In Emotional Politics

Continued from Page One

there may be a much more important and disastrous organization of the forces of reaction if the fear of Communism is increased by a recrudescence of sit-down strikes or other radical demonstrations which can be interpreted as an attack on the rights of property.

Mrs. Manning believes that Communism, like Fascism, is a philosophy based on divisions and conflicts which have a long historical development in Europe but which were transplanted only partially and in much less serious form to this country. In America there has never been a governing class in the sense in which it has existed in England, in Germany, and

in all directions and we'll probably all come back talking different languages, but it doesn't matter much.

Continued on Page Five

in Russia. While we have often suffered from grievous governmental inefficiency and corruption as a result of the wealthier and better educated groups taking too little interest in politics, we are not now faced with the same kind of cleavage between classes in our political life which exists in many European countries.

Mrs. Manning would like to correct one sentence in the report of her chapel talk last week. She did not say that America has less race consciousness than other countries. It is obvious that our racial problems in dealing with a large negro population and a large population of Oriental peoples on the Pacific Coast are of the utmost difficulty. Our one great national asset, however, is that the various divisions of the white race who live within the borders of the United States have so far succeeded in working along together, not always harmoniously, it is true, but at least without erecting impenetrable barriers of prejudice and hatred.

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EXCERPTS from EXILE

Continued from Page Four

We are now undergoing what our French professor calls a "Turquisation" anyway; as some of us have been learning Turkish from some of the Turkish students down at the Maison Internationale and we come back flaunting our knowledge of two or three terms. It reminds me of Merion's flair for Russian last year after Merrimac came home from vacation with a Russian grammar.

I must say that it will seem funny to go to classes as usual tomorrow which is Thanksgiving, for the first time in my life. And then we are obliged to eat two turkey dinners to avoid hurting people's feelings. I never had to do that in the States. Still it will comfort me for my inability to hope that one of the balloons in the Macy Parade would fall in my backyard. And then we still place our bets on the football games even though we are far away. Last Saturday night we tried desperately to get the Harvard-Yale game over the radio. We failed and went out and enjoyed the Swiss atmosphere instead. Now we are all on edge about the Penn-Cornell game, as there are loyal adherents of both factions around. We'll know the results far sooner than you get this letter, but still. It does seem far away at present.

While in the midst of autumn and winter festivities, European enough to keep us awfully happy, and American enough to keep us from forgetting about life *chez nous*, I can't seem to help myself from wishing either that all Bryn Mawr were over here or that I were over there just for a week or so: just for the time when we have all the Hall dances, the Varsity Players' big night, the Maids' Glee Club serenades, and the big Christmas dinners. Then there are probably all sorts of special things that I'm missing like the famous faculty skit last year. However, I'll bet that there are a lot of you who'd be willing to change places with those of us in Europe.

Repercussions of the international situation are felt quite violently here in Geneva. It is hard to realize how much more vivid they become when you are far more conscious of what goes on behind the headlines.

Last week shortly after the announcement of the new laws in Germany, one of the professors of German law down at the University was talking about property rights, and stated that they no longer existed in Germany. The course was one given in German for the benefit of the large number of German students here. One of the students arose and asked him to repeat. He did so and the entire class walked out. As one or two who were not Nazis confessed later on, well when seventy per cent of a class leaves, what can you do? Anyway it was the end of the course in German law. The large number of Nazis here, many of them for propaganda purposes, is counteracted in their influence by the number of refugees, that all the humanitarian organizations are trying to swell. Stories of what is happening in Germany are so much worse than one could think. Many of our friends with families in Berlin are terrified. News has already come to five that their fathers are in concentration camps.

Changes in the map, persecutions of whole peoples and the visible failure of the international machinery established here in Geneva has become far more vivid to us. If we get homesick from time to time, it is because the awakening is not altogether pleasant, the necessary adjustment of one's philosophy on the hope for the international situation on the basis of new knowledge acquired is a difficult one. When asked to speak in

Faculty - Student Skit
Given for Peace Chest

Continued from Page Three

"we get a kick out of you." The word "kick" may have had more than one meaning, but here produced nothing but harmony between the faculty and student body. At last Miss Perkins and Mr. Green arrived to catch the train.

Finally the train drew out, though perhaps this is belittling the physical exertions of those who pushed, as Mr. Green made his last appeal, "I hope we have left you some dreams!" From Agnes Spencer, '39, the Red, came the stoney reply, "We don't want dreams, we want reality."

The play, which was written by what was called an "anonymous group," was given for the benefit of the Peace Chest. Spanish children's drawings, Chinese Christmas cards, and Bryn Mawr sandwiches and cider were also sold. Elizabeth Dimock, '41, engineered Mr. and Mrs. Dies into paying five dollars for a toy horse which made no pretenses of having been produced by anyone but possibly F. W. Woolworth, Inc.

E. C.

a radio broadcast Armistice Day along with students of six nationalities, I found it hard to swallow the bitter pill of censorship for the first time. I had not realized how dangerous the liberal expression of opinion was to the Swiss. In fact, my ideas had always been considered reactionary by the Bryn Mawr A. S. U. And although it is amusing to defend in French one's rights of freedom of speech under the American Constitution while the radio announcer tells you "Oh, no, you mustn't mention Spain, nor China, nor the League! Comme vous êtes dangereuse, Mademoiselle," it was definitely sad when I thought of the absolute freedom with which the Bryn Mawr students who took part in the broadcast against Swarthmore last spring expressed their opinions.

Nevertheless, despite this long-winded letter giving you a rough idea about the mingling of nostalgia with the newly awakened consciousness of the marginal utility of an American passport, the inevitable longing of an American for her family and friends and for her college in our most important of seasons, I would not have missed the opportunity to be here for anything in the world. I am only

CURRENT EVENTS

Common Room, December 13.—In the settlement of America, according to Miss de Laguna, the Indians were forced to accept the hardest deals and the greatest losses. By 1870 the white people had taken into their own hands most of the property, and cultivated for their own uses the waste lands which had been used before for hunting. A tremendous feeling of antagonism was aroused, and there were continual flare-ups of old hatreds. A new religion was formed, the general concept of which was that the buffaloes would eventually return to destroy the whites, and to bring back the old wild freedom.

The tribal wars continually taking place did little to help matters, while the Indians' claims against the government still remained. The Allotment Act of 1887 was undisputed robbery of the Indians and left them in possession of only one-third of their former land area. They found it quite impossible to learn how to farm the desert land, which was all that remained for them. Added to these agricultural and economic problems, the Indians were treated as potential enemies, even if they had previously proven to be friendly.

The Indian Organization Act of 1934 was designed to prevent further land allotments, so that the tribal lands might remain as such; and to provide money for education and for the buying of cattle, farm implements and other necessary equipment.

Miss de Laguna, who gave the first part of the lecture, turned the meeting over to Miss Underhill, who is active in service work for the Indians. She told how the attempts to educate them have not been very successful because wrong methods have been

sorry there isn't more time to each day, there is so much to learn in so short a time. So it's by long distance that I send my greetings to everyone, my best wishes for a pleasant vacation, for swell Hall dances, and a good time for everyone. Merry Christmas and Happy New Year.

LOUISE MORLEY.

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'Yoga and Surrealism'

On Monday, January 9, Dr. Friedrich Spiegelberg, formerly of the University of Dresden and now at Columbia University, will speak in the Deanery at 8.30 o'clock on *Yoga and Surrealism*.

used. People forget that the transition cannot be immediate and it will take time before the Indians will come to want any improvement. The best that can be done is to demonstrate the advantages of civilization rather than to force their adoption. The Indians are being taught how to get the most out of what they have, and to see the value of efficiency and good training. One of the worst educational errors to date has been the teaching of skills which are of little practical use.

Bryn Mawr Author

Elizabeth Kent Tarshis, '35, has just had published *Young Sailors of Sidon*, a historical novel for children. It is her first major work, though the literary tradition is strong in the Kent family. Mrs. Tarshis' mother is Louise Andrews Kent of Brookline, a writer of children's books.

Mrs. Tarshis majored in history at Bryn Mawr and has always enjoyed writing. She became so interested in the ancient Phoenicians that she determined to tell of Sidon and its life, interpreting it for modern children. Her principal characters are Hamilcar, the great sea general, and Hanno, his nephew.

Drawings by Spanish
Children Are ShownParade of Artistic Development
In Child and in Civilization
Made by Diez

Common Room, December 8.—At an Art Club tea, Mr. Diez spoke on the *Art of Young Children* in connection with the exhibition of the drawings and paintings of Spanish children, in the Common Room. The pictures, loaned by the Spanish Child Feeding Committee, were for sale for the benefit of non-partisan child-relief in Spain, to be distributed through Quaker relief stations.

Mr. Diez began with the interesting statement that the development of art in civilization parallels the artistic development of the average child from the time it makes its first attempts up to the age of fourteen. As soon as the optical sense of the child develops, and until it reaches the age of six, it draws almost nothing but human figures which are all frontal. By the ninth or tenth year the figures are in profile, and turned to the left. Finally between the ages of ten and fourteen, the child understands "phenomenal representation" and gives its figures movement. Here the development of the child in the field of figure representation will stop unless it has peculiar talents.

Animal drawing and plant drawing are not as common in original "child art." The animals are all in profile and very few of them have any indications of movement.

Spatial effects are drawn better from memory than from nature. First attempts at perspective are

Continued on Page Six

Recipe for...
A Merry Christmas

A happy holiday, like any other successful event, requires a little planning.

Do folks know when to expect you home? Let them know by telephone. Are friends now planning parties and wondering if you'll be available? Drop a hint by telephone.

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All Well With Undergrad. Dance Despite Untimely Aberrations of Half the Band

Gymnasium, December 10.—In spite of the unforeseen difficulties which arose, one of the most successful dances ever held on campus took place after the Players' Club's production of *Arms and the Man*.

Disguising a gymnasium is an almost impossible feat, but Emily Tuckerman, '40, chairman of the Dance Committee, accomplished it with very striking and beautiful decorations. The Christmas motif prevailed, with dozens of Christmas trees covered with snow banked against the walls and around the orchestra, and miniature trees and boughs along the balcony. A large Santa Claus was placed at one end, and most effective of all, the ceiling glittered with red and silver stars which reflected the floodlights. Scattered around the room were attractively decorated tables at which couples ate doughnuts, coffee and punch.

The size of the orchestra seemed small at first until an announcement was made that four out of the seven players had got lost and would arrive shortly. The surviving three

pieces "awung" with remarkable vitality—in spite of the fact that only one of them had sheets of music! Time passed and still there was no sign of the missing members; finally, it was announced that they had run into a truck, and, since they were driving without a license, had been dragged off to jail. At quarter of two, their arrival was greeted with shouts and cheers. Having been happily reunited, the orchestra obligingly played an extra fifteen minutes to make up for the faux pas.

A large number of male stags appeared mysteriously without benefit of escort, and caused much confusion as to just who should do the cutting. Those who seemed to have no reason for being present, were gently but firmly ejected. A certain amount of tact was also required to get rid of an hilarious group of these males who tried to crash the doors of Merion after the dance.

Notwithstanding these problems, it was a fast moving, not too crowded dance, which was thoroughly enjoyed by everyone.

N. S.

Drawings by Spanish Children Are Shown

Continued from Page Five

given by several views of such objects as houses, tables, chairs, on the same plane; this is called the informative style and appears also in ancient Egyptian and Chinese art. The final problem is the representation of dramatic action. This is done in three general ways: first, the representation of one significant moment; second, that of the action divided into several moments, each containing the main actors; and third, that of the repetition of the main actors in one and the same scene.

Mr. Diez compared the art of the children with reproductions of modern conscious primitives such as Picasso, Mirault, and Paul Klee. He cited several exhibitions of original art of untrained children in America as evidence of interest in the free artistic development of the child.

Michels Spins Tops In Name of Science

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its axis. The direction of this force can be told by the direction in which a corkscrew would proceed if rotated similarly. Any change of the perpendicular of a body can be considered as a spin. When a spinning body is thus moved, unless the directions of the forces from these two

spins are parallel, the body will jerk sideways to adjust itself to a line between the two original forces.

As an example of this, Mr. Michels swung a spinning bicycle wheel which was suspended from the ceiling. When the axis of spin of the wheel was parallel to that of the swinging motion, the system behaved like an ordinary pendulum. When, however, those two axes were at an angle, the wheel jerked and seemed to writhe in a mystifying fashion. It could be recommended as equipment for a haunted house. The explanation of the mysterious suitcase is similar: one of spins that are not parallel.

In another demonstration, Mr. Michels stood upon a platform that was free to rotate (like a Lazy Susan). No twisting could change the direction in which he faced. When he took a weight in one hand and swung it horizontally around his head the platform turned around in the opposite direction, the total spin of the system remaining zero. This is the method that a cat uses when falling. The rear part of its body is rotated one way to bring the front part, by opposite rotation, into the desired position.

A bar, with a gyroscope at one end spinning in a vertical plane, was

Art Club Opens Series Of Illustrated Lectures

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among the people, and he himself was probably connected with political affairs. Near the end of his life he moved from Antwerp to Brussels, a city less disturbed by political upheaval, and spent the rest of his life there. It is not definitely known why he moved, but it is possible that he was forced to do so because of his anti-Papist sentiments.

Miss Thompson pointed out that through his master, Jerome Kock, Breughel became a member of the leading intellectual group of his day. To further elaborate upon his interest in philosophy, Miss Thompson spoke of Breughel's *Fall of Icarus*, a painting based on Ovid, and presenting the theory that "one who dares to try to put himself above humanity is

mounted on a swivel. On this Mr. Michels showed that if a force were applied sideways the bar moved vertically; if a weight pushed down on one end, the other end did not rise directly, but started to move in a rising spiral.

The mono-rail car carried two heavy wheels, spinning in a vertical plane. Whenever the car started to tip, the resultant twist in the angle of these wheels counteracted the capsize force; after a few seconds the car reached an equilibrium and proceeded smoothly across the desk towards Cartreff. This system, said Mr. Michels, works perfectly as long as it works. At present, however, the impractical feature in a mono-rail car is the uncertainty of where, on a trip from Bryn Mawr to Thirtieth Street, it would fail and tip over.

bound to fall—and the event is not of great importance to the rest of the world."

The paintings of this master, since they were drawn from legends and dreams of the people, have a large amount of unusual iconographical de-

tail. Miss Thompson explained the derivation of some of the more familiar points. This group of paintings breaks away entirely from the usual laws of composition, but was very popular with the people who knew and told the tales that Breughel depicted.

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WHERE ASKED: Almost All Campus
ANSWERS:

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JUNE JITTERBUG, Swingaddict: **PENIT IS RIGHT IN THE GROOVE WHEN IT COMES TO SENDING AT THE POINT OF A PEN**

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